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# Classic Festival Solos, Vol. 2 (E-Flat Alto Saxophone)



## Synopsis

Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Advance of the Alto (Rousseau) \* Arioso (Bach, arr. Rousseau) \* Ave Verum Corpus (Mozart, arr. Rascher) \* Ballade (Gee) \* Calm as the Night (Bohm, Rousseau) \* Contempora Suite (Young) \* Matador (Girlando, arr. Coggins) \* The Oxen Minuet (Haydn, arr. Rascher) \* Reminiscence (Walker) \* Sax Ripple (Burgstahler) \* Saxography (Luebke) \* Tambourin (Gluck, arr. Rascher) \* Traumerei (Schumann, arr. Rascher).

## Book Information

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Average Customer Review: 3.4 out of 5 stars 6 customer reviews

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## Customer Reviews

Schumann (Belden) \* La Czarine (Ganne, arr. Hovey & Leonard) \* Little Piece (Schumann, arr. Shifrin/Erickson) \* Prelude (Jarnefelt, arr. Lowry) \* Scherzino (Andersen, arr. Waln) \* Star Fall (Belden) \* Valse Grazioso (Hovey & Leonard) \* Waltz from Coppelia (Delibes, arr. Hovey & Leonard). --This text refers to an alternate Paperback edition.

When you order it, it tells you that the accompaniment book is included. There is NO accompaniment book.

Very good collection of solos with many interesting sounding, yet suitable for the level, pieces. Too bad it didn't come with a CD of performances and accompaniments, or at least the accompaniment book was included.

Item received damaged, and unusable. No way to contact for replacement. out the money I paid for this book.

Just what he wanted; thanks.

This book is very good for the intermediate alto sax player. There is a nice selection of solos to choose from for solo and ensemble festival. I would strongly recommend this book for any middle school alto sax player.

Nice there is baritone saxophone music out there. Keep in mind both solo and piano parts are sold separately. Thank you !

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